

Editorial

We are pleased to welcome readers to the first volume of our new publication entitled “Musicology Today”. The idea for such a publication came originally from the Musicology Section of the Polish Composers’ Union. This Section is the only national association which brings together leading musicologists and music theorists working in Poland. It has been active continuously since the end of the Second World War.

The dynamic development of musicological research in Poland during recent years has given rise to an urgent need to present what is being achieved to a wider audience, and to publish the results of our research in English. This is the purpose behind the publication of the series “Musicology Today”.

An important objective of the series is to demonstrate the wide range of research topics being undertaken by Polish scholars. At the centre of our interest lie issues relating to the creation of music, and the history of musical culture from the earliest epoch to the present day, particularly as they relate to Polish musical traditions seen from a wider European perspective. However, our publication also aims to include contribu-

tions from such areas of research as aesthetics, methodology and theory, ethnomusicology and musical anthropology, as well as psychology and sociology,

The series has an open character. The title itself, “Musicology Today”, points to our intention to expand the scope of our coverage beyond issues relating to Poland; similarly we do not wish to limit our authorship to researchers solely from the Polish community. We look forward to working together with those musicologists from other countries who would like their voice to be heard in the discussion of the issues presented in our series.

Zofia Helman